

## BIO TIN MEN & THE TELEPHONE

"The best kept secret in Jazz" - Downbeat Magazine

"Interactive innovation allows you to enjoy a whole new and unique experience" - BBC

Tin Men & the Telephone present their new album World Domination volume 1: Furie. Far more than a collection of tunes, the album follows a science fiction story, a humorous and provocative look at our modern world through the lens of fake news and alternative facts. Furie stands for Federal Union for Restoring Intergalactic Equilibrium, an alien peace force sent to Earth to intervene against the rise of populism and abduct despotic world leaders. The music is a combination of acoustic jazz and futuristic electronic sounds, all composed around the speeches of various populist politicians. It is a return to activism and politics in jazz.

As a companion piece to the album, Tin Men have also launched an interactive website: <http://tinmendo.com/furie/>. Visitors can select world leaders to be abducted, suggest any leaders that may be missing, and hear extracts from Furie as they do so.

Tin Men have made a name for themselves with their cutting edge use of technology and multimedia, as well as their unique interactive performances, in which the audience participates via their self-developed smartphone app Tinmendo. Over the course of several residencies in the UK, Tin Men have been collaborating with some of the leading figures of London's immersive theatre scene to bring Furie to the stage and push the interactivity even further. The audience are invited to help the aliens pick which world leaders deserve abduction and collectively compose a new world anthem to be performed on the spot by the band. The Times described it in a 5 star review as "a 21st-century gig in which multimedia gadgetry and a sense of mischief combine to create something fresh and unexpected."