

BIO JASON LINDNER

"Rhythm provides more than a heartbeat for Jason Lindner. It also seems to fuel his respiratory functions and digestive activity, and maybe his neurons. What matters to him is groove, however it comes." — The New York Times

Brooklyn-native and winner of two Grammy Awards in 2017, Jason Lindner spent the late nights of his early teen years in jazz clubs, where he was taken-in by the old jazz masters in New York City: Frank Hewitt, Jimmy Lovelace, Gilly Goggins, "all the old cats you never heard of because of hard times and hard luck," adds Jason. In his extensive career this young New York pioneer was musical director of Lauryn Hill and Meshel Ndegeocello. In addition to Now vs Now, Lindner leads the 11-piece art ensemble Breeding Ground and performs with Mark Guiliana's Beat Music, Dafnis Prieto's Proverb Trio featuring Kokayi, Donny McCaslin's electric band and Anat Cohen's jazz quartet. In 2015 and 2016 Jason became a keyboardist and a pivotal music part of David Bowie's music in the album 'Blackstar', with which Lindner won two Grammy's in 2017.

Jason began experimenting with electric live bands early this millennium with a desire to create a new sound. That's how Now vs Now was formed back in 2006 featuring Panagiotis Andreou on bass and Mark Guiliana on drums (Justin Tyson changed Mark Guiliana several years ago). If music is about ideas expressed via the right notes in the best possible configuration using the best sounds, this is what Now Vs Now delivers. The ideas are focused on the future: the future of humanity, society, the planet. The themes of each track are interconnected, and their musical expression is perfectly attuned accordingly: no excess notes in the name of ego-based skill exposition, no scarcity of sounds where the concepts demand them. Genres become grist for Now Vs Now's musical mill, stylistic compass points to orient the listener. Chick Corea's description of Lindner as a "musical universe" is shown here to be a truth rather than mere hyperbole. They produce electronic music tinged with jazz, funk and soul.

Virtuosic, analog art rock trio Now vs Now released three albums to this date. The second album - 'Earth Analog' (November 12th 2013 / Now vs Now Productions) was especially successful - the album came in at nr. 1 in the US and UK iTunes Jazz Charts and stayed there for over a week. Their newest album released in September 2018 on Jazzland Recordings - "The Buffering Cocoon" - contains the project's most ambitious compositions to date. Named in honor of a dear, departed friend who described the music as "a buffering cocoon," the album is a warm collection of futuristic, electronic music, which boldly cruises through vaporwave, analog synth-pop, modern electro-R&B and apocalyptic proto-new wave.