

BIO BIGYUKI

BIGYUKI is NYC's musical secret weapon. This Japanese keyboardist and songwriter's extensive vocabulary fuels his ability to create an entirely new sound by infusing elements of jazz, classical, hip-hop, soul, rock, dance, and electronica into his compositions. A unique mix of styles and inspirations with which he continues to push the ever-changing limits of (jazz) music.

BIGYUKI's debut full-length album, *Reaching for Chiron* is a perfect synthesis of heart and technology, with heavy beats and buoyant melodies. The release was hailed by *WBGO* as 'sonically immersive' a celestial strain of synth jazz.' *DJ Mag* and *PopMatters* also praised the album, calling it 'sonically kaleidoscopic' and 'infectiously interesting.' BIGYUKI brings these compositions to life onstage in dynamic performances with a bassist and drummer at his side.

Classically trained at Berklee College of Music, BIGYUKI has gone on to cultivate a unique musical identity that has attracted the attention of fellow artists Q-Tip, Bilal, Talib Kweli, Harvey Mason, Marcus Strickland, Mark Guiliana, Me'Shell Ndegeocello, and more. His work is featured on J. Cole's *4 Your Eyez Only* and A Tribe Called Quest's *We Got It From Here'; Thank You 4 Your Service*.